

From What Are Phenomena Rescued

1.

Factory life appears to be real
and the one to contend with
small hooves and noses
goats and rabbits
pens and quarries
cultural organs
imperialism
hunt heresies
an art of adjacency
each site inscribing an inhabitation

2.

They were remarkable and multiple
the emerging savings bonds
homage to fiction to direction
Idaho the ideal
parachute into every song
you'll get your money
I'll get my friends
they're agreed to be given and the given
away
to paper to purchase
the end of masterpieces
the beginning of testimony
the communion of saints is a great and inspiring assemblage

3.

Till the stiffness loosens

self-examination into promotional photographs

every ten minutes to the correct dosage

every fifteen minutes until the muscles work

we didn't use an electrician

I have been able to buy horses

Enthusiasms and Excretions

There ought to be a film of a modern population living in a city unsuited to them and trying to make it a modern city. There ought to be this final thing. It is not impossible to bridge time. A compiler imagining sun and lotion.

I like to think of it as a rest but you can call it movement. Legally monitored. An attempt to fit a tune to more words than it had notes.