## dot-line

I .
dot-line eyes to focus [gaze]a flaunted abyssinto which orchidsingspoetry is pollinationblooming
climaxing a lifedehydrate
the skin of $[f]$ common sense
still, to pass bloomingeyes to climaxand wither invelvet haze, yourstillness [stagnancy]will breedmalariawithin these lips

## II .

manic sea-level
exposure to even the slightest
[ + ] charge
only as bird as
marine-iguana,
[lizard] Olympia
tributaries' tribute
landslides
implosion into
effeminacy,
god of bi-
literacy
swim the gravity
syntax
downstream
and
chew-well
before swallowing

## possible

this plastic
androgyny
to drag so?
it noises
and one must
gratitude
the nothing
freeze not that numb
[fresco]
its double-angled
vision
dangerous to the present order
hap- hazardous does the net
catch those flinging teeth
to puzzle
carnivorous pecking
order of your
terraqueous
to become passive
and bask
in this
trickling aqueduct
coolly filter unpredictability
hypnotize the wild
riverbed to
snake it privileged trickle
V .

## bi-canyon

prod its architecture
with its
3-D [terra cotta]
your bird is the only
to dominate
this atmosphere
[marine-iguana]
so flooding half-sounds
this dam
is not so
detrimental
perhaps

$$
[\ldots]
$$

