# Andrew Csank 

## Ocean Shores:

Though we could not mean the depth of this grayness
pause jellyfish in sky
else angel in disguised horizon
trackless, warming wonder
loss to it,
what could cover and rest our size
so other than the day

## Theory looks like Friday from a distance

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Friday night (which only means being awake without the more tangible agencies) that looks only to employ the means of day's termination to keep going, like holding out to pass a knife with the handle still in palm.
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gallant cooling breath to air, sculpting from apophenia, the invitations of lips
into corporeally warmed twilight cigaretting or condensationing the faces to seek, door a chamber
into scents and styles of interior publicity. Listen:

As answers to questions the coterie tried not even to implicitly ask we arrived as human to a mostly human audience breathing and looping sinkhole charms
to the sock-hop
christmas-wrapping analyses on the persons, leaving
a hefty stock of where it belongs exactly where it belongs, seeing those that's afternoons coax to remain as reproduction
cannot do so in the warmer corridors,
leisure and evening
invitations breaking paper seals,
bottle caps, gel caps,
bones
kenosis on the tip of toes
as a coat slides into a seat
aporia as to darling shoes, the
perfect feathers, a way past the figurante
that we might quarantine as Kouros at the latter eighth note movement
(that plucks beaded strings of light up bodies to make wider behaviours and floor games)
though while marble is thought hiding thought in its notion to make other than direct
or hidden inlaid
in those boys as statues hid themselves
in mimetic like something elseness, enciente to loose "that there" or "that over there"
.Youth.

Arm to be bridge to be bodies in behaviour.
Faultless amative.
we came out and enjoy those that cherish themselves to tidily unstill enactment and form, silly, patterned while gin \& tonic can't be a quiet gemstone
kairosis we say to Friday, calling it reflex
early night myoclonic twitch of successive whatevers
errors and full-bellied ashtrays play.

## Earlier-

.To think.
.To think the errors.
.To think, though error. Though eros to think,
to think it experiential, the ontology of forget the conditions
to think the experiential will not be thought, be -
arms to score the beat on its polestar call this game a word to mark nominal agency
anywhere but earlier
and the day's termination is prolonged
such that it too will require termination passing out
the line break at the end of kenosis (call this thought Donna Summers (trade it))
to think is experiential, still
to desire is to-
call it simple in jeans or whatever
won't complicate thecall it the initial variable
kouros thought so could confuse aspiration
that funny colossal variation on
tuck this in your arms
bed down yourself falling
and,
myoclonic twitching
in limber marble
comfurniture carpented out of did you see him. in the red.
did he have himself seen at all or was
prosopagnosia
and yet the diversion, the whole affair,
no more
-paraeidolia-
-observer expectancy eventor rather,
what you'll call the what here happens to those who
are the locus around which
the occurrence becomes phenomena
they're all actually recognized
are all face are all actually as
face-
umbrella'd with disco lights
painted or sweaty right
still histories of pragmatic sex and all are emerged to present it. it is.
forget ardor-
termination is process is not
complete at the line break, no proclivity for
addendum onward to Saturday, forget it
its loss is neither intent nor what you call
any grim afterthought, besides
rather
thought to ask as to choreography or apophenia
The group really a secret scitter-scattering divorced of its locus,
under rhythmic. coincidence.
(call this thought Agnetha Falkstog)
then footnotes and
banknotes and
abeyant wallet mind
xanax
invite the big kenosis,
the dissolution of I,
that is-
red meat christmas-wrapped in vinyl and gold sequins
that is furthermore how we got here,
here in warm aggregation
there is still
kept chromosomal constellations, that phenotype continues an afterthought
how is he so much more likely to be himself
the cessation of physical life is a far ways to be
while still composed information
call me back later I'll shut up

