

APPARITION— WHAT'S STANDING RIGHT THERE

a repellant thing a very pretty thing gertrude stein

d electable limb shook of plasma and veins
corpuscular bulge muscular from the chin to the ear
a neck lance

she merges with stereoscopic visionary fidelity
dearest of dear captivity narrative
they slept all day after day as escape transmission lull
where the minute rendition of a jasper spear

quickens the hunt $s_{kl} = \epsilon_{rr} d_{kl} + (2$
mastodons topple on top of mega vegetation near
plasticized hut

$m + k \epsilon_{kl}$ gathering hunters and hunters
don't gather
erotic poetry in a language all tongue
summer for a freedom in time
summer so the freedom is time
ate eat eaten

$m + k \epsilon_{kl} + \epsilon_{klm}(r_m - f_m)$, *stress*

$m_{kl} = a_{r,r} d_{kl} + b_{f_{k,l}} + g_{f_{l,k}}$, *couple*

stress

in which s_{kl} is the force stress
(which is a symmetric tensor

in classical elasticity but is asymmetric here)

out of the can *comes the arrow*
lean meat onto meat
se ep into act ion
per cep tion what a ura p erce ption
gathering happening pride g reat ga me
what unravels the spool from the core
words combine with foliage are foliage

ch ild ren club the s eats

the birds who couldn't fly were clubbed

m_{KI} is the couple stress (or

a fence around the nuclear facility looked n*ice* actually

there was a supermarket selling the red fatty meat of whale
freeze dried a decade ago to eat it is to eat it is and mountains, erasures

causerie radical interlocution

cumulus clouds fatal
a radioactive map of the brain

i want to see the se tting s un

juicy larvae reveal their flavors
more succulent than beetle brittle
an aftermath of attack
killed as a symbol, the remaining, depressed

to be in love, empathy

varying capacities, seasonal

epilogue and legacy despicable john cotton and ilk

cursive despicable legal legal is his song in choir minister (ad)

the right to conquest is written in hefty books prayers players choose

pettycoated coddling grief

soiling soil with possession as cult

ure

husb

andry

he's just one *un* culprit

genesis has eaten has eaten *m mm m m*

a strain to envelope alligator through the jaw

that's hinged torpor or whisper dazed

bones thank you

garish gardenish ambience not, but silence (ing ing)

remorse so ever present eventual like time like lakes like ice

demise dismissed missed moiled re-enterprised loveliness does not apply

false departure from geo

**GRAPHICFORMECOLOGICALFO
RM**

DREAMTIME FANTASIES

ROOTING

now that we have met crawling,

poverty so there's **only only** and then *some only*

wow to have a leg
woe we go from front lines, dogged whatnot

poverty and duress so home**lessness**

dust attacks our eyes

electricity and trophy butter in the vortex, biodegradable sort of
a mission for apples appellations
acquires milk from seashore sensor, sand stone dunes
what will go from here, world outside iron oxide
below appellations apparently apparition
peculium with dirt

molecular **disturbance** **breach** stories
altered selves
one is an onion
jejuna & jejune
thee & thine
roisterous

**swimming, burrowing and jumping
snakes, all that remains is for us to
discover a flying snake.** p. 17 snakes, engelmann/obst

she

—inclined

—dissuaded

—paste

shore — liquid — gush dark waves — a speaker — speaking

— ooze — water to swell, wash — shall

shoal, she'll, hall, shall, always some woman being kept in a cellar

shoal, she'll, shall jowl cannibal,

jowl

where the meat stood on a silver platter

wheelchair glittered of bling

in the museum we marveled at the stuffed cats

**the museum presents the
beasts as digits**

what's standing
right there, left standing stand of trees
the stance and —standability understanding
under or above ending
likening and ends
shot put badland snippet
input outlying riptide
as insular aggravated necessity
catch can cannot scansion

you will be swept away—

primal eyed indeterminacy traversing
an imaginative response (to) (at) the fox farm
red ink as authentic human encounter
bodies were swept away sludge debris silt
something cryptic about the shark (talk)

stand up, *stand*by

**however slow is history—by the
children of the stones. nizar
qabbani**

what cracked open crackpot longitude

*M*onogram of fangs

gnaw the surface dimension
where the footsteps go obsolete
admixture hot treasure marker

epidermis *singing bone*

so many alarm calls when to jump, jump
the delight of editing the body as the fog takes over electric barking
a-tributed to humans cooing a-tributed to humans then we humans
or lowing meaningfully as gravity seeks remission

try to find **you** sensations compromised in the tactile air
stacked with rank toxicity still still your body is the interplay

YOUR BODY

host to numerous-ity i imagine pointedly a pock marked desert body
deserted if you were to soldier a-tributed to gun fire a-tt-a-tributed to
moats or bridges glow of girlfriend generation generatively mirror-
osity manifestly we prevent industry from finding us by a scintillating
spiral that sings of succession

later let down the animal
time and time again

the animal let down
denaturalized so it seems just you and me

catlike congruity
what does spatiality mean

meat
rights

to call this war a clearing (sing off) (tender to remove thread) (full inside)
(insidious)

the days seem spooled (with empathy) (vision throngs) (deliverance on the
level of a nano model)

her (because of) splendor (ardor) resiliencies (risk)

look (become) see (the hosts) we wend

to say kinship alters touch (do) (that) (thanos)

immediate density (fit) and (fits) (doing done value work)

biological headdress (nudity?) (body melded) (sake)

infra (structure) (i) deology (i'd) cope (cap) able (to) day

ax specific

